

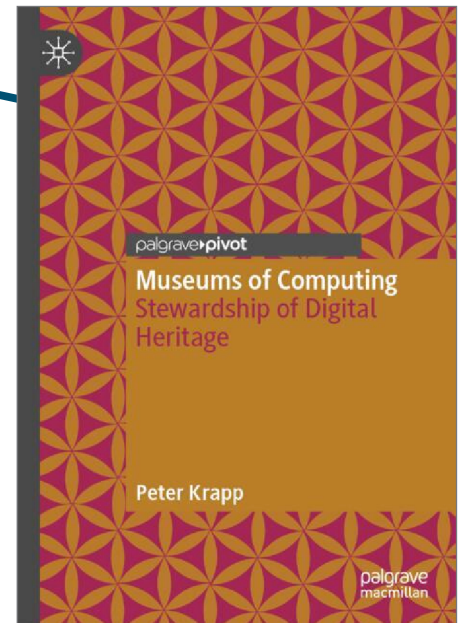
Peter Krapp

Museums of Computing

Stewardship of Digital Heritage

This book analyses museums of computing in several pivotal dimensions, and helps constitute our collective understanding of the history of computing.

- Explores how museums tell the story of computer history
- Investigates how museums struggle to curate a technology defined by rapid obsolescence and constant upgrade
- Explores the relationship between memory institutions and computers, as artifacts and as epistemological instruments



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